New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Beinecke MS 639

Description: ff. iii + 44 + ii - Seventeenth century. Richly gold-tooled red morocco over cardboard; gold-tooled spine with four raised bands and title "PRI* MANUSCR." Pastedowns decorated with green and gold arabesques. - The manuscript belonged to Margaret of York, Duchess of Burgundy (1446-1503). Purchased on the Edwin J. Beinecke Fund.

Notes:-Manuscript on parchment. The book is not so much a guide to the pilgrimage churches of Rome, as a set of instructions on how to obtain the same spiritual benefits without making the actual pilgrimage. The seven letters designating the seven Roman basilicas serve as references throughout the manuscript. The latest indulgence to be mentioned (f. 14r) was awarded by Pope Pius II (1458-1464). After the description of the indulgences to be obtained in the seven principal churches, the manuscript mentions the station days and indulgences for the Temporale and for the Sanctorale and the visits to make during the non-station days.

Number of Parts: 1 - *Number of Images Available:* 53

Direct Link: http://ds.lib.berkeley.edu/BeineckeMS639_47

Language: French *Country:* Belgium *Century:* 15th

View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.ms639.htm

View in the Beinecke's Digital Library: http://brbl-dl.library.yale.edu/vufind/Record/3436677

Part 1:

Description: - parchment - 127 x 90 mm.

Country: Belgium

Region: Southern Low Countries

Assigned Date: [ca. 1470-1480]

Dated by scribe: No

Document: No

Cardinal point:

City:

Searchable Date Range: 1470 - 1480

Inscribed Date:

Number of Scribes:

Script: Copied by one hand in Gothica Cursiva Formata (Bastarda).

Notes: Headings in red ink. Liquid gold paragraph marks on square alternately red and brown background. Liquid gold 1-line initials on similar background. 2-line silver trompe-l'oeil initials decorated with foliage on coloured background. Similar 2- or 3-line gold or silver initials containing a flower on indented coloured background in art. 1. In art. 1 seven three-quarter page square arch-topped miniatures above 3 lines of text. Binding: Seventeenth century. Richly gold-tooled red morocco over cardboard; gold-tooled spine with four raised bands and title "PRI* MANUSCR." Pastedowns decorated with green and gold arabesques.

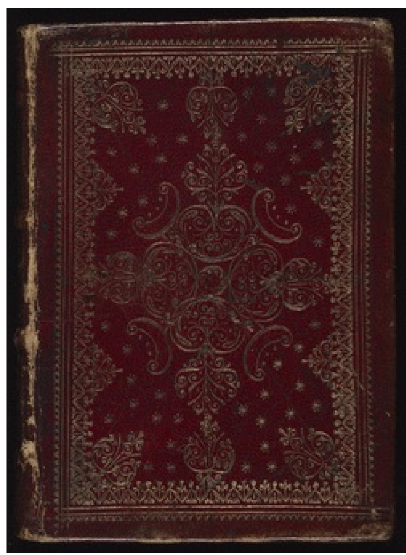
Number of Texts: 1

Text 1:

Title: Indulgences to be obtained in the pilgrimage churches of Rome.

Subjects: Margaret, of York, Duchess, consort of Charles the Bold, Duke of Burgundy, 1446-1503.; Devotional literature, French.; Illumination of books and manuscripts, Medieval.; Indulgences.; Manuscripts, Medieval--Connecticut--New Haven.;

Language(s): French



[Front cover]

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[Inside front cover-front flyleaf]

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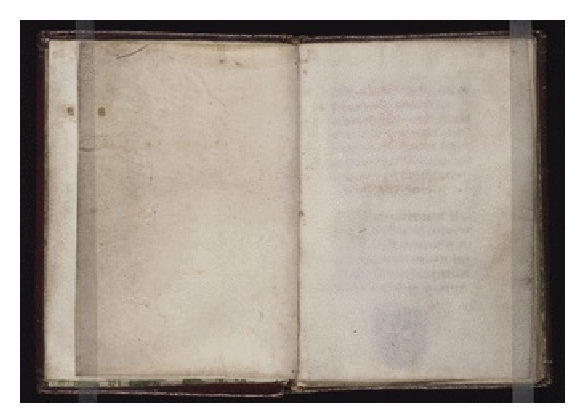
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[Flyleaf ii verso-front flyleaf iii]

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[Flyleaf iii verso]-4r

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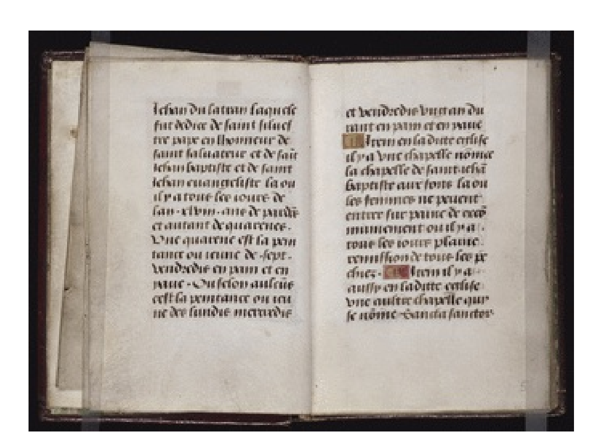
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4v-5r

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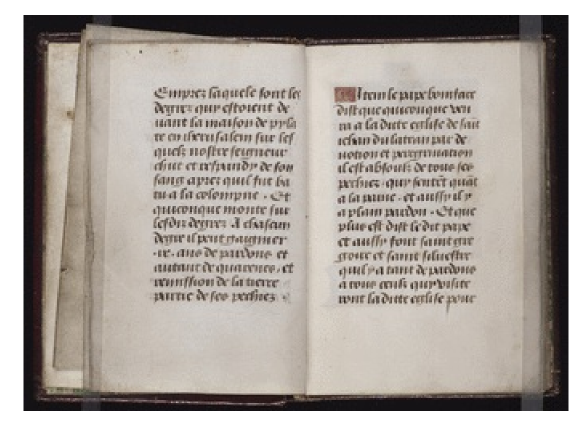
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5v-6r

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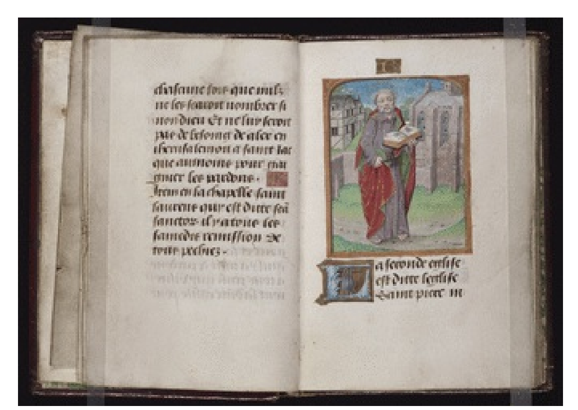
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6v-7r

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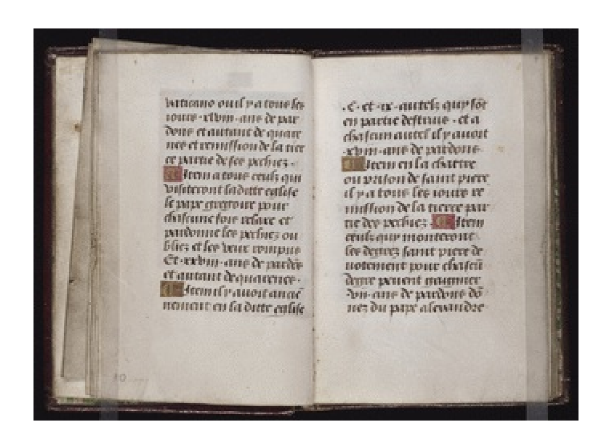
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7v-8r

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8v-9r

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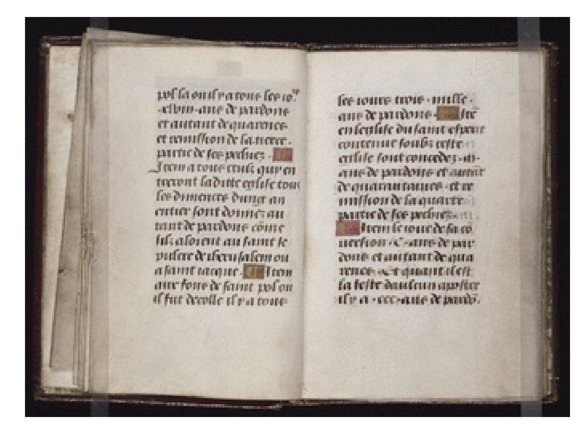
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9v-10r

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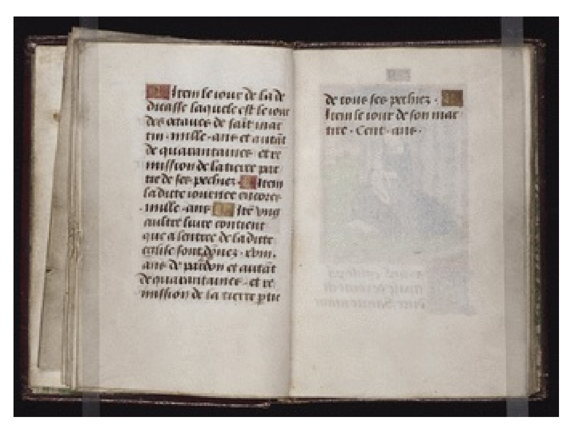
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10v-11r

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11v-12r

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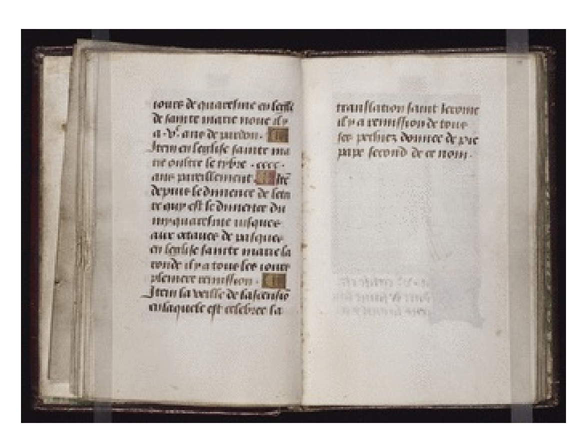
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12v-13r

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13v-14r

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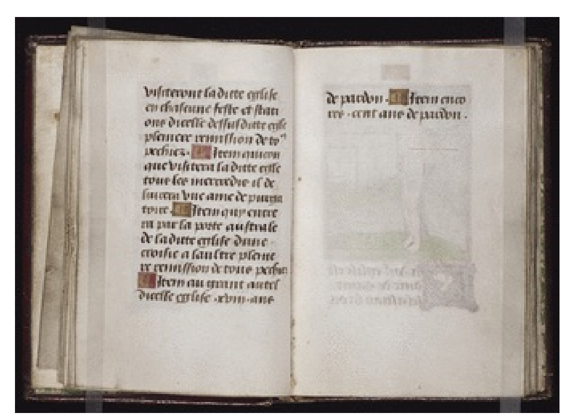
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14v-15r

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15v-16r

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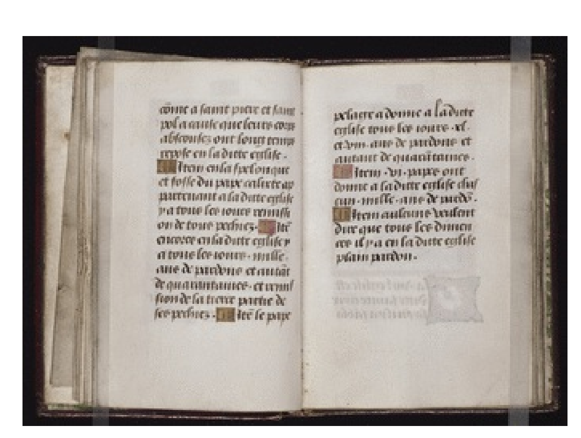
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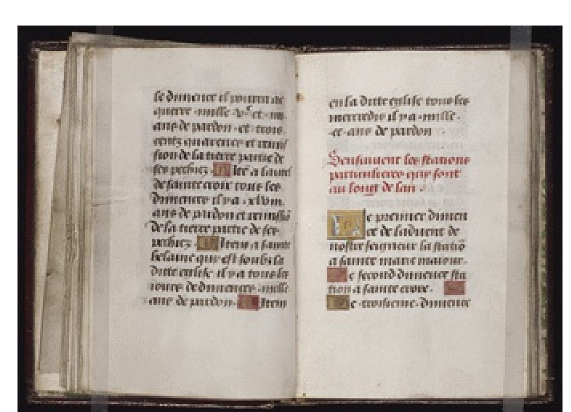
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18v-19r

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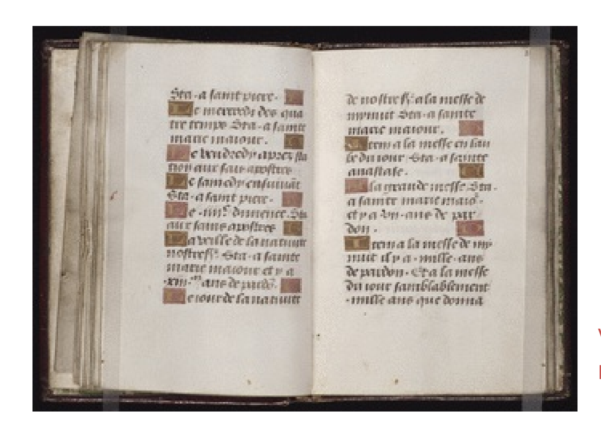
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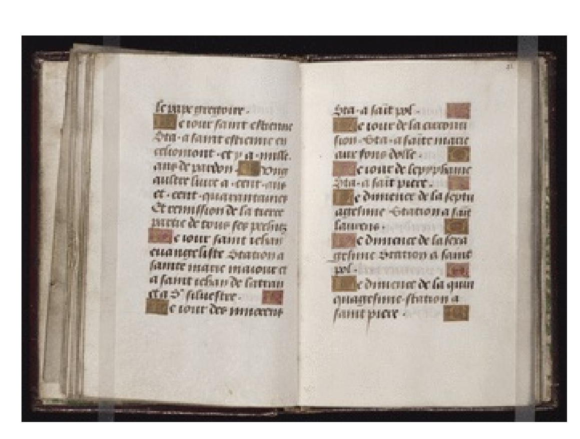
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20v-21r

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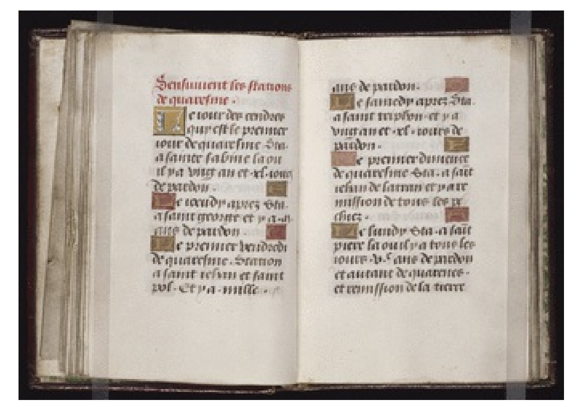
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21v-22r

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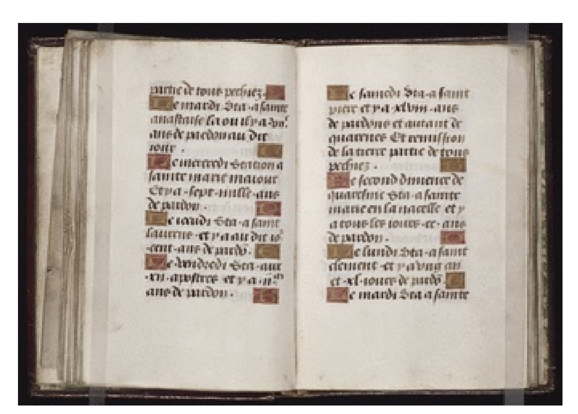
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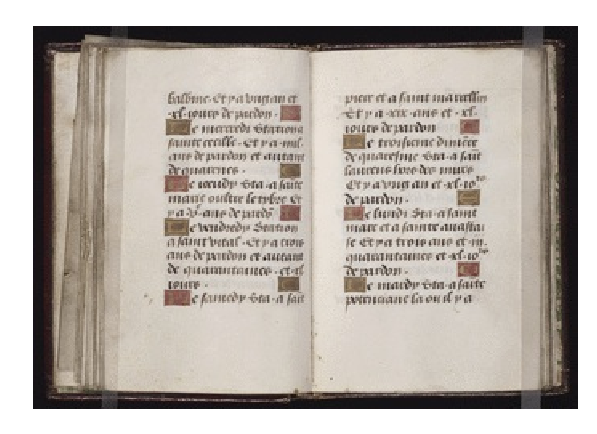
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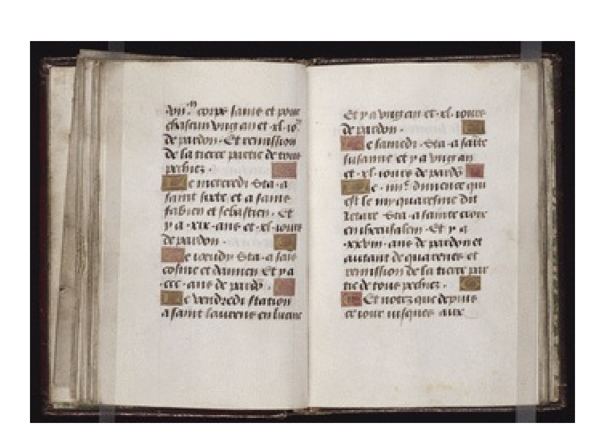
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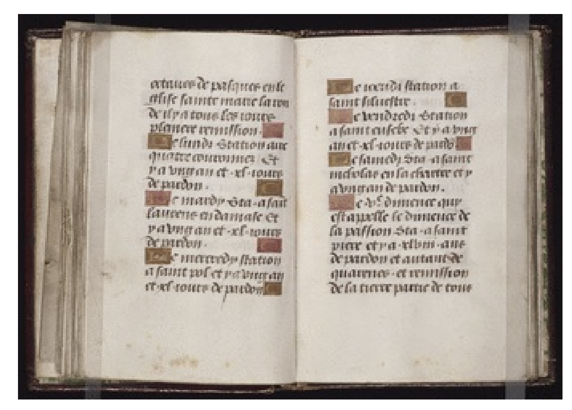
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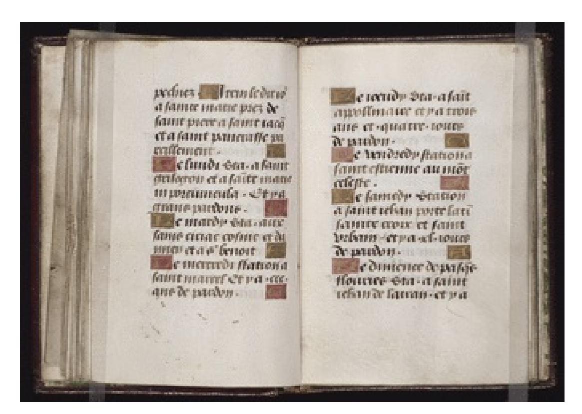
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26v-27r

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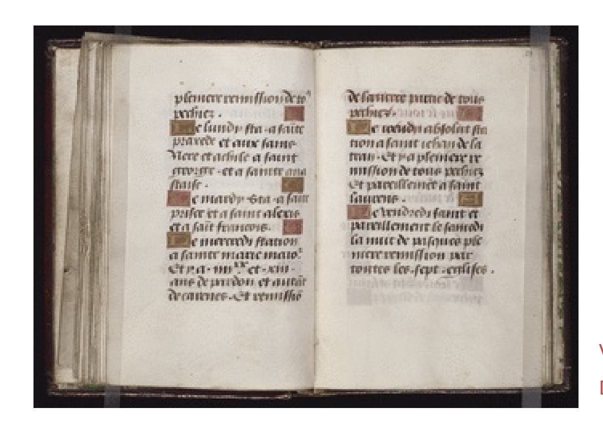
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27v-28r

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28v-29r

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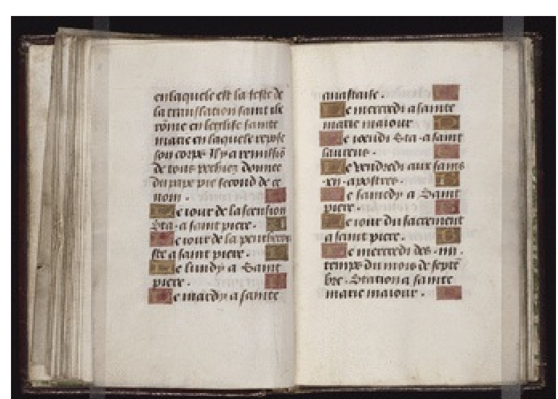
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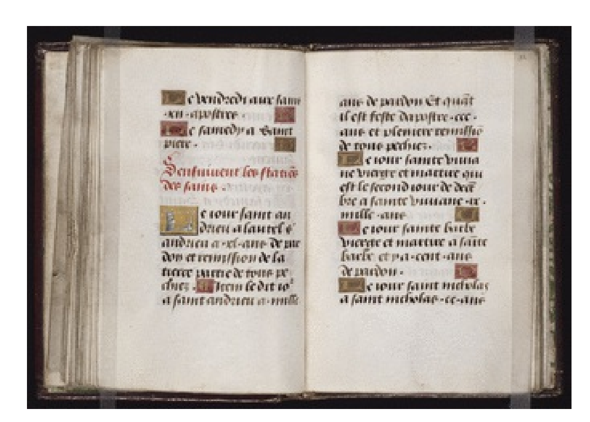
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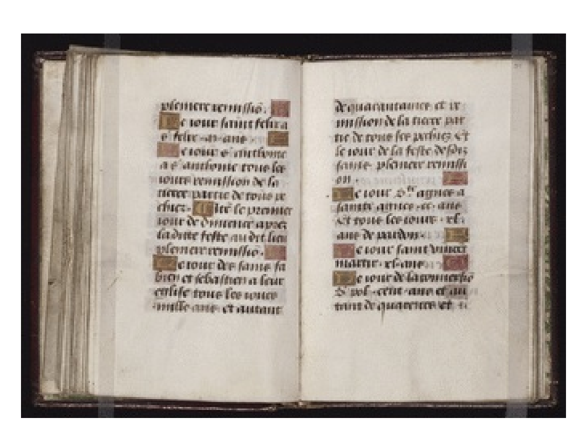
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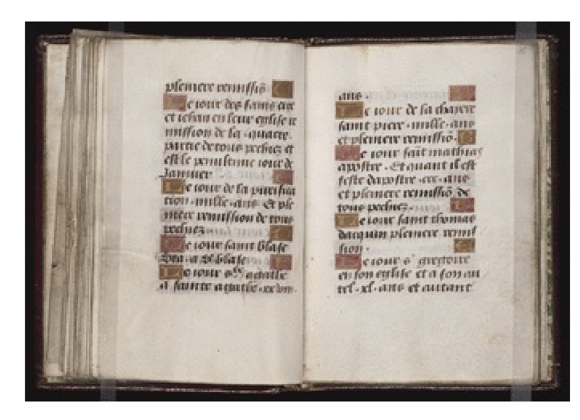
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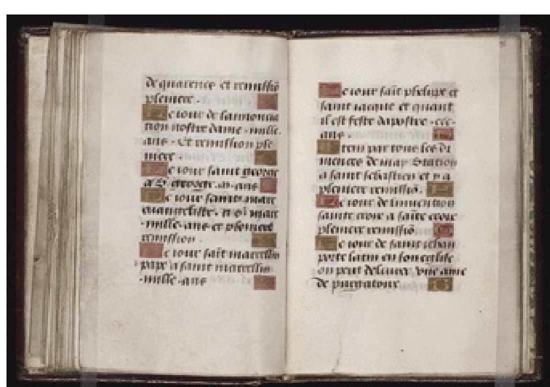
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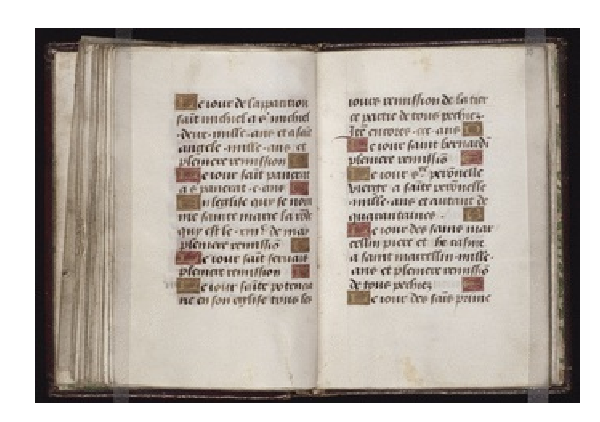
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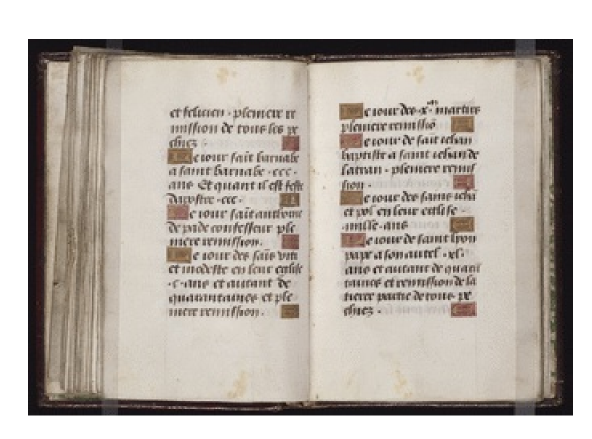
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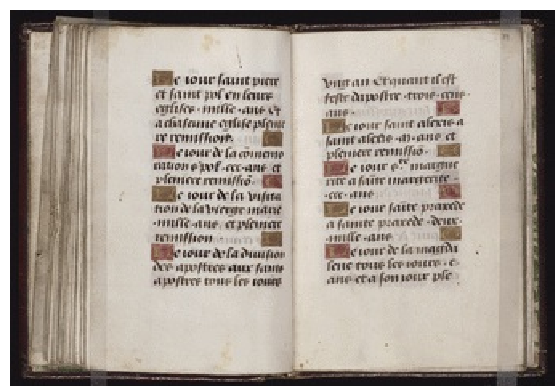
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37v-38r

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38v-39r

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39v-40r

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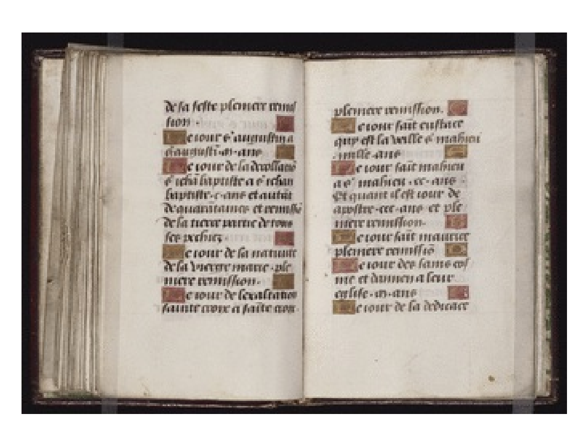
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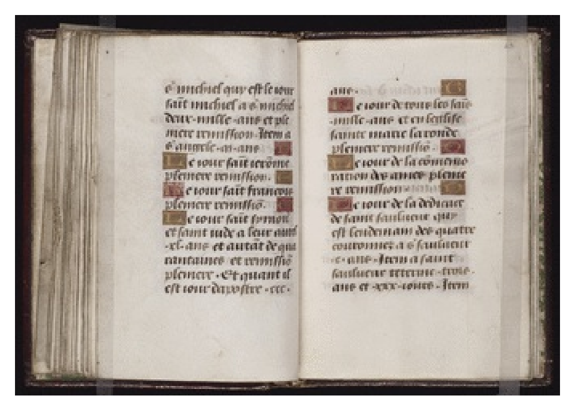
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41v-42r

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42v-43r

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43v-44r

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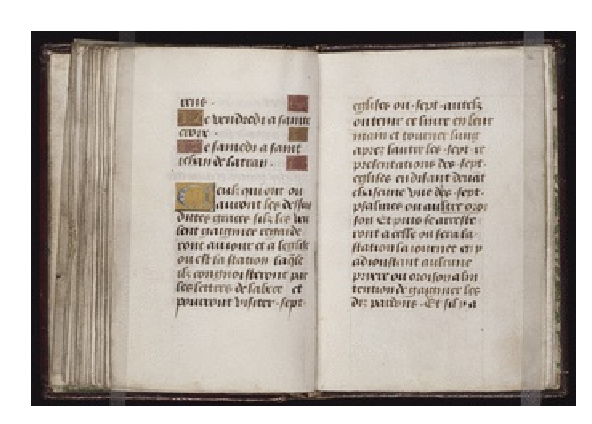
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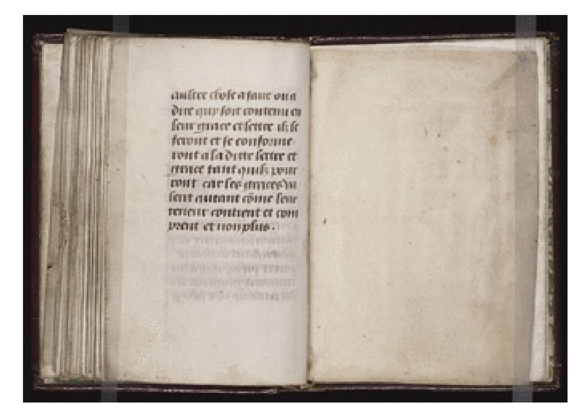
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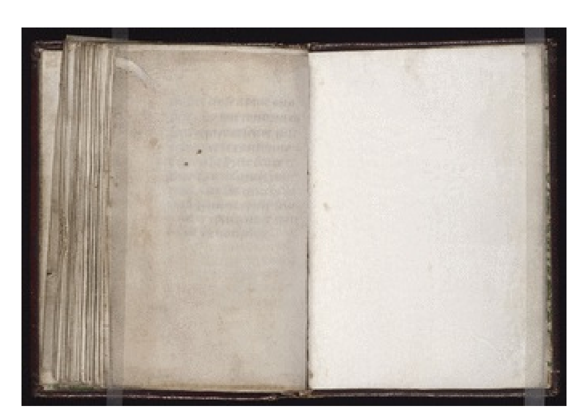
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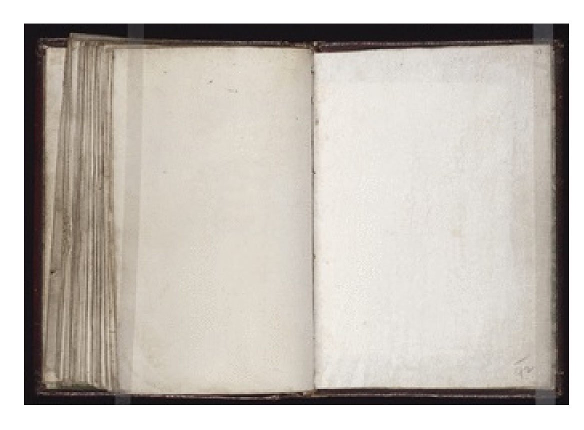
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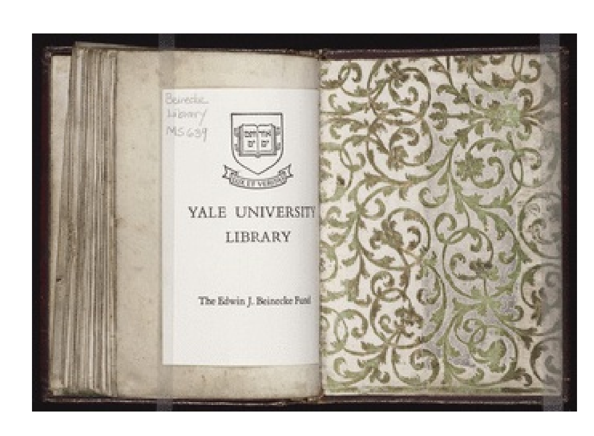
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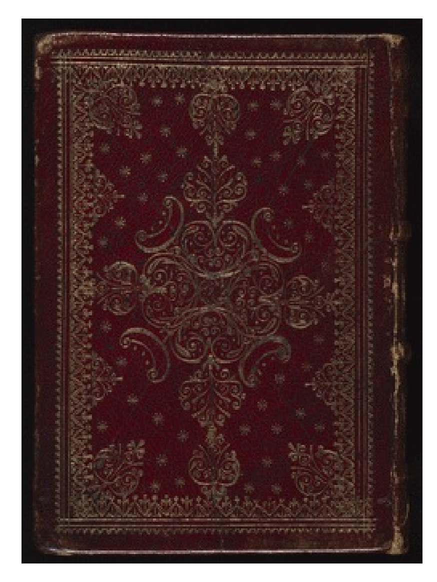
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